

Mirror On America  
Agenda: FINAL EXAM ☺

Class Structure:

**FINAL**  
*6-8 pm*

Take your final and “hit the road jack”



It's been real,  
its been fun...

## Mirror on America: Class Fifteen

\* bolded items are notes/handouts

1. Handback all assignments
2. LAB TIME: Students will work on **FINAL EXAM** in the lab. When they are finished, they may leave.

\*Make sure all materials are returned to teacher

Name: \_\_\_\_\_

Mirror on America: Final Exam Pt II.

Directions: Please answer the following using your notes, and knowledge of the class. These questions must be typed (at least 2-3 sentences) and submitted via GoogleDocs.

A. Articles

1. Which article that we read did you find the most interesting and why?
2. Which article did you find the most boring and why? Please be specific. I didn't like it is not an appropriate answer.
3. What do you think of reality TV shows that peer into the private lives of people?
4. Why is today's music offensive to some adults?
5. Speak your opinion about sex in music. There is no right or wrong answer, just support it.

B. Rhetorical Writing

1. What is the main purpose of **analysis**? How does this allow the writer to add "themselves" to the writing?
2. What is the **acronym** to help you understand how to do an analysis or provide commentary for writing?
3. What does it mean to **persuade**? Give an example of something you might persuade your parents for/to do for you?
4. What is one good way to **hook a reader**? Please demonstrate a hook for an essay on reality TV.
5. How does the audience affect a tone in a piece of writing? Explain how **audience, purpose, and tone** feed off one another.

## B. Writing

1. Please choose a topic of interest to you to **compare/contrast**. Please have at least 2 on each side and two points in the middle for support. PLEASE USE ATTACHED VENN DIAGRAM!
2. Please write a **narrative** paragraph on something that happened to you this week/weekend.
3. Who is the target **audience** in *Who Framed Roger Rabbit*? Support!
4. Make an **argument**: Do you think that the terrorist attacks of 9/11 have changed our view (America's view) on treating people as individuals? Explain.
5. **Persuasion**: Do TV shows like *Nip/Tuck* make people want to improve themselves or make them feel not good enough, or do they send a positive message?