

## Mirror On America Agenda: Class Nine

### Class Structure:

**\*\* COLLECT HOMEWORK\*\***

**6:00 PM**

**Warm-Up**  
*20 min.*

Share journal articles on how teens, both boys and girls, use sex to his/her advantage today's society.

**Reading Quiz**  
*15 mins*

Reading Quiz on "Does Sex Still Sell?"

**Break**  
*2-5 mins*

*COFFEE/HOT COCOA  
BREAK*



**Film**  
*90 mins*

*Easy A*: Take notes on how different characters use sex to get what they want  
Pay attention to the adults: do they encourage or discourage this behavior

Homework: collate notes for discussion and ½ page summary/analysis/commentary of Olive: How is sex used in the film? (paragraph)

## Mirror on America: Class Nine

\* bolded items are notes/handouts

1. Warm-up: Class will share homework journals to begin discussion of the media's infatuation with sex
2. Students will take **reading quiz on "Does Sex Still Sell?"**
3. Teacher will pass out ***Easy A* notes sheet**
4. Students will watch the film *Easy A*

Homework: collate notes for discussion and ½ page summary/analysis/commentary of Olive: How is sex used in the film? (paragraph)

Name: \_\_\_\_\_

Mirror on America: Reading Quiz "Does Sex Still Sell?"

According to the author, female artists who are succeeding on the charts and radio post 9/11:

- A. dance and have fun
  - B. sex it up shamelessly
  - C. write about their feelings
  - D. wear military uniforms
- 

The author believes the "trampiness" trend in the music industry is driven by:

- A. America's insatiable appetite for sex
  - B. edgy record executives worried about dropping sales
  - C. national advertisers
  - D. a backlash against conservatism
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The author quotes a psychologist who says that in pessimistic times, people prefer:

- A. youthful, exuberant images
  - B. comedic voices
  - C. high pitched female singers
  - D. mature facial, body and personality characteristics
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The author says sex still sells, but now it must be:

- A. graphic and colorful
  - B. subtle and more genuine
  - C. erotic and dangerous
  - D. androgynous and hidden
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Which two respected female artists does the author name who seemed to have swapped their images for a more sexy look?

- A. Dolly Parton and Reba McEntyre
- B. Jewel and Sheryl Crow
- C. Madonna and Britney Spears
- D. Norah Jones and Avril Lavigne

## Mirror on America: *Easy A* Notes

Part I. Characters: briefly identify how the following characters use sex to his/her advantage

1. Olive:

2. "Ri":

3. Brandon:

4. Micah OR Marianne

- How does Olive take a classic, *The Scarlet Letter*, and relate it to her own life?
- Why does Olive not want to tell the truth after Marianne spreads the "loss of virginity" rumour?
- Why does Olive fake having sex with Brandon? Is it the same as when she fakes her first kiss with Todd? Explain.