

Recommendations for Adult Beginning Reading Instruction
Appendix A

SUGGESTED READING MATERIALS

ABE READING MATERIALS

Americans of Dream and Deed (a Reading Skills Text) Amsco publishing.
Collection of easy-read biographies ISBN1-56765-004-x

A Workbook of Resource Words for Phonetic Reading

By C. Wilson Anderson

Educators Publishing Service, Inc.

75 Moulton Street, Cambridge, Ma. 02138-1104

Challenger Adult Reading Series

ABE/ESL Reading Levels 1-8

- Vocabulary and comprehension emphasis
- Phonics stressed in beginning levels
- Integrates reading, writing, and reasoning skills
- Writing components for levels 1-4

New Readers Press 1-800-448-8878 or www.newreaderspress.com

Critical Reading Series from JAMESTOWN PUBLISHERS. Fascinating true stories that build reading speed, reading comprehension and critical thinking skills. Each book contains three progressive reading levels starting at level 6 and ending at level 8. Other skills include finding the main idea, making inferences, understanding the author's approach, summarizing and paraphrasing and comparing and understanding contrasts. Some titles are...*HEROES, RESCUED, EUREKA, CALAMITIES, PHENOMENA*. Students actually cheer when we use these stories. Many save them in folders for their families. Cost is around \$15 each.

Dolch sight words

Dolch sight words in phrases (teacher prepared based on student interests)

Dolch sight words in sentences (teacher prepared based on student interests)

Dolch sight words in stories (teacher prepared based on student interests)

Dolch fill-in-the-blank sentences (teacher prepared based on student interests)

The above is useful in emergent and beginning readers because it can be made as simply as their ability dictates, and it can increasingly become more difficult based on their fluency and automaticity of the words

<http://www.theschoolbell.com/Links/Dolch/Dolch.html>

Essentials of Reading

ABE/ESL/Family Literacy Reading Levels 0-6

- Blends phonics and whole language approaches to reading
- "Real world" reading topics include family, workplace, nutrition, and health
- Integrates writing skills

McGraw Hill/Contemporary Books 1-800-621-1918 or

www.mhcontemporary.com

Flipping Phonics

(A Phonetic Flip Chart)

ISBN 1-56420-178-3

New Reader's Press

Department SO4

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

Students can practice decoding skills while forming thousands of letter combinations in this unique flip book.

Focus on Phonics (ISBN numbers vary with level of book)

New Reader's Press

Department SO4

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

This phonics practice series from New Reader's Press is correlated to the LWR books. It's a helpful addition the Laubach Way to Reading series that reinforces decoding skills.

Laubach Way to Reading

ABE/Beginning ESL Reading Levels 0-4

- Structured, phonics based approach developed for adults
- Excellent with non-readers and lower level learners
- Sound/symbol relationships taught through pictorial memory clues
- Corresponding writing materials available

New Readers Press 1-800-448-8878 or www.newreaderspress.com

Laubach Way to Reading: *More Stories* (reading level 1-4) (ISBN numbers vary with level of book)

New Reader's Press

Department SO4

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

These leveled reading books from New Reader's Press also supplement the Laubach Way to Reading series giving students more practice with reading actual texts.

Laubach Way to Reading: *Controlled Readers* (reading level 2-3) (ISBN numbers vary with level of book)

New Reader's Press

Department SO4

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

These leveled reading books from New Reader's Press also supplement the Laubach Way to Reading series giving students more practice with reading actual texts.

Lifelong Reading (A Basic Course)

By Kathleen M. Rouhier

Cambridge Adult Education a division of Regents/Prentice Hall

News For You

Published weekly by New Readers Press

1320 Jamesville Avenue

Syracuse, NY 13210

800-488-8878

www.newreaderspress.com

\$19.95 per subscription

Useful for beginning readers and readers who need help with reading comprehension. A small news article is presented followed by questions related to the readings.

Newspapers

Materials that I gather according to their specific interests and needs vary weekly. Most of the men that I work with are very interested in history, so for example, we have read a play on the USS Indianapolis and we have also read some materials on Al Capone and the St. Valentine's Day Massacre. (This we did last Valentine's Day, and they appreciated that it was not mushy.) I try to do this once a week, especially when I know that specific students can only come on specific days of the week. Again, this material is usually taken from the internet, so the reading level is more difficult than they can read, but when it is done in a small group, instructionally, than we are able to discuss phonics rules, reading comprehension skills, and grammar while working on something that is appealing to them.

Oakland Readers (ISBN numbers vary with level of book)

New Reader's Press

Department 504

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

A collection of life stories come directly from students' own experience, spoken to an interviewer and then transcribed and edited. These New

Reader's Press books are also leveled and provide excellent supplemental reading for Laubach Way to Reading students.

On the Edge: They Walk Among Us, and Against the Odds

McGraw-Hill/Contemporary

130 East Randolph Street

Suite 400

Chicago, IL 60601

Cost: approximately \$20 per workbook

Copyright: 2003

High interest stories that are true. They are non-fiction stories, but they are told in a highly appealing manner. They range in stories from shark attack survivors, to childhood geniuses, to the real-life Dracula, Vlad Tepes. These readings work specifically on reading comprehension skills. The passage is about 2 pages long, and immediately following are comprehension questions. The passages are grouped in two. For example, an article on a real-life vampire then joined the one on Vlad Tepes. Once both stories are read, joint reading comprehension questions are done. The questions range from details, to sequence of the story, to main ideas. These books offer high interest stories with skills linked within them. These stories are geared more to 6th grade reading level and above; again, we sit in a small group and do reading round-robin style. The beginning readers get to practice the words that they do know, and they are exposed to words that they cannot read by listening to the better readers.

1000 Instant Words

Reading and Writing Handbook

By Edward Fry, PhD.

Contemporary Books (NTC/Contemporary Publishing Company)

A great book full of the most commonly used words.

Reading Basics

ABE/GED/ESL

- Excellent for comprehension skills and practice
- Workbooks and reading materials on 4 levels
- Developed for adults
- Correlates to the TABE

McGraw Hill/Contemporary Books 1-800-621-1918 or

www.mhcontemporary.com

***Say the Word* (reading level 3 and above) ISBN 0-88336-152-3**

New Reader's Press

Department SO4

P.O. Box 35888

Syracuse, NY 13235

800-488-8878

www.newreaderspress.com

This book contains lots of practice for students who have basic reading skills, but who have little background with phonics, and may have a problem reading and spelling words that are new to them.

***SmartReader* (audiotape and leveled book series for adults)**

By Recorded Books

1-(800) 535-5499

www.recordedbooks.com

These audiobooks and read-along texts come in a single package with a teacher's guide included. The series comes in two levels: level one for grades 1-2 and level two for grades 3-4. The SmartReader texts are recorded on two speeds, so each tape has one side that's read about 80 words per minute while the second side is read about 140 words per minute. The topics and stories are geared for middle/high school to adult new readers.

Thumbprint Mysteries

Contemporary Publishing Group

4255 West Touhy Avenue

Lincolnwood, IL 60646-1975

Cost: approximately \$7 per novel

Copyright: 2001

High interest books with real life situations dealing with mysteries. I think there are at least 25 titles to choose from. I chose some that would be of interest to the men in my group since it is predominantly men. Example: *Purgatory Prayers* (about an ex-con and his suspected involvement in a crime while on parole), *Measure Once, Kill Twice* (about a carpenter who thinks a customer he works for was murdered). The titles seem "adult" but the reading content is appropriate. The students get "hooked" into the book when they see the title and the illustrating. The reading is probably at a 6th grade level, but much of the book is readable by lower level readers because of the high interest. We read these books in a group, round-robin style, so the more capable readers read more, while the beginning readers listen and develop their reading by being exposed to the printed text while it is being read aloud.

True Tales Series

Level 3 reading, STECK-VAUGHN. A set of 10 comes in a classroom library holder. These books cover a wide variety of topics related to science and social studies. They are all very high-interest and appealing to adults who need to improve reading and develop a good foundation in general knowledge. I'm not sure of the price, but I think about \$40-50 per set. Each story is 5 pages long and followed by comprehension exercises, content vocabulary, map skills or a science and social studies connection. There are also some good writing activities.

Spelling Smart! A Ready-to-Use Activities Program for Students with Spelling Difficulties

By Cynthia M. Stowe ABE/ESL

- 200 reproducible spelling lessons
- Also an excellent reading resource
- Combines whole language and phonics approach

Available from the publishers at www.josseybass.com

Wilson Reading System by Barbara Wilson

Wilson Language Training

175 West Main Street

Milbury, MA 01524-1441

508-865-5699

Cost: approximately \$400...Components sold separately
Useful for emergent and beginning readers. Focuses on controlled words and sentences based on the particular rule that you are learning. (Reading material is controlled; therefore it is not rich literature. I recommend utilizing this program to learn the phonics and the rules and supplementing reading with materials of interest to the student.)

You are the Judge

By Michel Lipman, JD

Academic Therapy Publications

20 Commercial Blvd.

Novato, CA 94949-6191

Cost: approximately \$20

Copyright: 1981

High interest court cases in which you sit as the judge. You hear the case, and then answer questions that are geared to the case. You then formulate your opinion based on your interpretation of the facts. Once that is done, you fill out your judge's fact sheet and present your verdict. These cases are done in small groups and then we sit together and discuss the outcomes. Regardless of the reading level of those in the group, everyone has an opinion and it helps to get to know the people in the class. Discussion of the cases always generates some laughter and insight into the people that are in the group. It is a nice way to learn about your students.

ESOL READING MATERIALS

This list can be found in The DELTA Catalog 1800-323-8270
www.delta-systems.com

Pricing is usually lower than the publisher and you pay one shipping cost rather than to each publisher. The catalog is available to educators at no cost by calling the 800 number.

True Stories

By Sandra Heyer

Pearson Education

\$15.51 1998 - 2003 copyright

This is a series of true stories taken from events that have happened in real life. They are of high interest and there is a range of 6 levels. Each story comes with activities for comprehension and a writing follow-up. They are #1 on my list here as they are #1 in teaching reading for my ESOL classes on every level.

The USA Series

By Milada Broukal

Pearson Education

\$15.14

This series is an informative and entertaining set of stories about American people and culture. They can be used to supplement a citizenship course. High interest topics that concern the students. Four books in the series, basic to high intermediate and each text has a different set of stories and focus.

Read All About It

By Lori Howard

Oxford University Press

\$15.50

Great stories for a multi-level teaching in a high beginner class.

Level 1 is high beginner and Level 2 Intermediate. They are set up by themes and follow the Oxford Picture Dictionary. Each story is on the same topic but a different level. Exercises follow for comprehension and vocabulary. Wonderful for theme-based teaching.

Far From Home and At Home in New Lands

By William Pickett

Heinle & Heinle

\$17.89

Good for word study with everyday situations connecting cultural backgrounds with new culture. Stories are short and high interest with lots of activities to develop vocabulary (word families, grammar, mini-dictionary in each chapter for target vocabulary). Leveled readers
- Beginner and Intermediate.

Easy English News

By Elizabeth Claire

A monthly newspaper produced for adult ESOL students. It contains timely news stories, a student letter page, feature stories, idioms, great vocabulary and much more.

One copy for ten months \$30.00...less expensive in bulk

Easy English News

P.O.Box.2596

Fair Lawn, NJ 07410

USEFUL FOR BOTH ABE AND ESOL

Literature for English

By Burton Goodman

McGraw-Hill/Contemporary

copyright 2003

This is a five book series containing stories by famous authors, (Jack London, O. Henry, Stephen Crane and others) that are easily understood and encourages readers to read other stories by the same author. There is a pre-reading activity and each story is divided into sections with vocabulary and comprehension checks as you read the section. Literacy elements and grammar structures are also featured. The teacher's guide comes with ideas on how to extend the readings with more writing activities. Series also has a CD that is wonderful for listening skills in the ESOL classroom.

This is a wonderful literature series that can be adapted and used in so many different ways that I consider it on of my most valuable resources to my everyday planning.

MATERIALS ABOUT READING INSTRUCTION

Guiding Readers and Writers (Grades 3-6): Teaching Comprehension, Genre and Content Literacy

By Irene C. Fountas and Gay Su Pinnell \$35.10

Learning to Think, Learning to Learn

What the Science of Thinking and Learning Has to Offer Adult Education

By Jennifer Cromley

2000 National Institute for Literacy

17751 St., NH, Suite 730

Washington, DC 20006

For free copy, call 1-800-228-8813

Jennifer Cromley takes a cognitive approach to learning that says that teaching is most effective when it is based on certain research-based facts about how the mind works. Again and again, she reminds us what research has shown about learning, i.e. transfer from subject to subject, learning from rules or examples, metacognition, and chunking information to remember it. She explores several research facts with 18 clear, well-organized fact sheets, each about 10 pages long, summarizing the ideas and evidence and presenting a set of short lesson ideas based on the findings. This book uses bold print, bullets, boxed-in summaries, and white space to make the reading easy. It also repeats and reviews often from fact sheet to fact sheet, and there are three helpful appendices, titled *Are There Learning Styles? What About the Brain?* and *Newsletter Articles*.

Leveled Books for Readers, Grades 3-6: A companion volume to Guiding Readers and Writers

By Irene C. Fountas and Gay Su Pinnell \$28.80

Litstart: Strategies for Adult Literacy and ESL Tutors

By Patrica Frey, Michigan Literacy, Inc, 1999

(517) 349-7511

Not only a great tutor-training manual, but also a easy-to-understand manual for anyone teaching literacy-level adult students.

Matching Books to Readers; Using Leveled Books in Guided Reading K-3

By Irene C. Fountas and Gay Su Pinnell
\$28.80

Reading Essentials-The Specifics You Need to Teach Reading Well

By Reggie Routman
Heineman/Reed Elsevier, Inc
361 Hanover Street, P
Portsmouth, NH 03801-3912
www.heinemann.com

This book references current research, best practices, and professional development that is inspiring. "Organizing an Outstanding Classroom Library" and "The Essential Reading Day" units give specific examples and suggestions for program environment development.

The Differentiated Classroom—Responding to the Needs of All Learners

By Carol Ann Tomlinson
Association for Supervision and Curriculum Development
1703 N Beauregard St.
Alexandria, VA 22311-1714
1 - 800 933-2723
www.ased.org

This resource/book/manual presents, defines, and recommends a style of classroom representing a flexibility in teaching, content, and evaluation/assessment. It's useful in developing goals based on individual success, student readiness, and teacher-student collaboration. "Assessment and instruction are inseparable" and " all students participate in respectful work."

Visualizing and Verbalizing: For Language Comprehension and Thinking

By Nanci Bell of Lindamood-Bell

ISBN: 0945856024

Gander Educational Publishing

August 1991

This book illustrates the crucial role between the ability to visualize while reading and the ability to comprehend what's being read. It is packed with techniques to teach visualizing competency.

Where Have All the Bluebirds Gone? How to Soar with Flexible Grouping

By JoAnne Caldwell and Michael Ford

Heineman/Reed Elsevier, Inc

361 Hanover Street, P

Portsmouth, NH 03801-3912

www.heinemann.com

This concise book investigates a variety of grouping patterns in multi-age and age/grade level segregated classrooms. Criteria for grouping and elements to consider in development of different grouping formats are discussed according to positive and negative outcomes.

Emergent Literacy of All Learners Bibliography of Literature

These lists were compiled by Evelyn Beaulieu, January 2002, Center for Adult Learning and Literacy , University of Maine. For additional titles go to: <http://www.umaine.edu/call/profdev/booklists.html>

- Betancourt, Jeanne. 1993. My Name is Brain Brian. New York: Scholastic.
- Black, Irma Simonton. 1968. The Little Old Man Who Could Not Read. Chicago: Albert Whitman & Company.
- Bloom, Becky. 1999. Wolf! New York: Orchard Books.
- Bogart, Jo Ellen. 1997. Jeremiah Learns to Read. New York: Orchard Books.
- Bradby, Marie. 1995. More Than Anything Else. New York: Orchard Books.
- Bunting, Eve. 1989. The Wednesday Surprise. New York: Clarion Books.
- Cohen, Miriam. 1977. When Will I Read? New York: Greenwillow Books.
- Conover, Chris. 2000. The Lion's Share. New York: Farrar Straus & Giroux.
- Dahl, Roald. 1988. Matilda. New York: Viking.
- DeClements, Barthe. 1985. Sixth Grade Can Really Kill You. New York: Puffin Books.
- DePaola, Tomie. 2001. Meet the Barkers: Morgan and Moffat Go To School. New York: G.P. Putnam's Sons.
- Duke, Kate. 1992. Aunt Isabel Tells A Good One. New York: Dutton.
- Gile, John. 1995. Oh, How I Wished I Could Read! Sevens Point, Wisconsin: Worzalla.
- Heide, Florence & Judith Heide Gilliland. 1990. The Day of Ahmed's Secret. New York: Lothrop, Lee & Shepard Books .
- Hesse, Karen. 1998. Just Juice. New York: Scholastic.
- Hoban, Lillian. 1978. Arthur's Prize Reader. New York: HarperCollins Publishers.
- Johnson, Stephen. 1995. Alphabet City. New York: Viking.
- Johnson, Stephen. 1998. City by Numbers. New York: Viking.
- Johnston, Tony. 1998. Amber on the Mountain. New York: Puffin Books.
- Jorgensen, Richard. 2000. Reading with Dad. Minneapolis: Walkman House Press.
- Miller, William. 1997. Richard Wright and the Library Card. New York: Scholastic.
- Millman, Isaac. 2000. Moses Goes to School. U.S.A.: Frances Foster Books.

Pawagi, Manjusha. 1999. The Girl Who Hated Books. New York: Beyond Words.

Plummer, Louise. 1999. My Name is Susan, the 5 is Silent. New York: Econo-Clad Books.

Polacco, Patricia. 1996. Aunt Chip and the Great Triple Creek Dam Affair. New York: Philomel Books.

Polacco, Patricia. 1993. The Bee Tree. New York: Putnam & Grosset.

Radin, Ruth Yaffe. 1991. All Joseph Wanted. New York: Simon & Schuster.

Rahaman, Vashanti. 1997. Read for Me, Mama. New York: Boyds Mills Press.

Seuss, Dr. 1978. I Can Read With My Eyes Shut! New York: Random House.

Souci, Robert. 1998. A Weave of Words. New York: Orchard Books.

Stanek, Muriel. 1986. My Mom Can't Read. Morton Grove, Illinois: Albert Whitman & Company.

Winch, John. 1996. The Old Woman Who Loved to Read. New York: Holiday House.

Emergent Writing Bibliography of Literature

Ahlberg, J. & A. 1986. The Jolly Postman or Other People's Letters. Boston, MA.: Little, Brown and Company.

Caseley, J. 1991. Dear Annie. New York: Mulberry Books.

Christelow, E. 1995. What Do Authors Do? New York: Clarion Books.

Finchler, J. 2000. Testing Miss Malarkey. New York: Walker & Company.

Frasier, Debra. 2000. Miss Alaineus: A Vocabulary Disaster. New York: Harcourt.

Gibbons, G. 1982. The Post Office Book: Mail and How It Moves. New York: HarperCollins Publishers.

Hobbie, H. (1997). Toot and Puddle. Boston, MA.: Little, Brown and Company.

Holub, Joan. 2000. Abby Cadabra, Super Speller. New York: Grosset & Dunlap.

James, S. 1991. Dear Mr. Blueberry. New York: Simon & Schuster Books.

Lester, H. 1997. Author, A True Story. Boston, MA.: Houghton Mifflin Company.

Leedy, L. 1991. Messages in the Mailbox: How to Write a Letter. New York: Holiday House.

McLynn, F. 1993. Famous Letters: Messages and Thoughts That Shaped Our World. Pleasantville, New York: Reader's Digest Association.

Nixon, J. (1988). If You Were a Writer. New York: Simon and Schuster.

Samuels, Barbara. 2000. Aloha Dolores. New York: Dorling Kindersley Publishing.

Taylor, J. (1992). Letters to Children from Beatrix Potter. New York: Penquin Books.

Trade Book List Addendum (suggested by Elise Hood)

William Armstrong, Souder

Sandra Cisneros. The House on Mango Street. Collection of stories from an author with a Latino heritage. Very inspiring for certain students. May definitely be above 5.9 reading level.

Katherine Paterson. Lyddie. This is an excellent story of a young woman leaving the farm to work in the mills of Lowell, MA. About 5-6 grade reading level; integrates well with the study of the Industrial