



Building a Teacher's Tool Box
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Welcome Back, All Teachers and Staff!
If you are new to Adult Education, Welcome!

I welcome everyone back to a new school year. If you have new staff and would like them to be part of this newsletter, would you please forward this along to them and then have them contact me directly. That would be wonderful. I would love for them to be part of this newsletter.

The New Staff Workshop is on Saturday, September 26th, and I look forward to meeting all new staff at that time. At the New Staff workshop, all those that attend will get a New Staff Primer full of information to assist the new staff in teaching in Adult Education. One of the inserts in the Primer is on Multiple Intelligences and also a Multiple Intelligences inventory. I decided to include more material here within this newsletter about multiple intelligence theory so all teachers and staff in adult education can have an idea of what Multiple Intelligence Theory is and how we can help our students learn by utilizing these principles set forth by Howard Gardner. The information was taken from, "**Multiple Intelligences in the Classroom**", (1994) by Thomas Armstrong. I hope that this sheds some light on your students and why they learn the way they do, and how we can best help them learn.

Have a wonderful year!

Students who are strongly:	THINK	LOVE	NEED
Linguistic	In words	Reading, writing, telling stories, playing word games, and so on	Books, tapes, writing tools, paper, diaries, dialogue, discussion, debate, stories, and so on
Logical-Mathematical	By reasoning	Experimenting, questioning, figuring out logical puzzles, calculating, and so on	Things to explore and think about, science materials, manipulative, trips to the planetarium and science museum and so on
Spatial	In images and pictures	Designing, drawing, visualizing, doodling, and so on	Art, LEGOS, video, movies, slides, imagination games, mazes, puzzles, illustrated books, trips to art museums, and so on
Bodily-kinesthetic	Through somatic, or relating to the body, sensations	Running, dancing, jumping, building, touching, gesturing, and so on	Role play, drama, movement, things to build, sports and physical games, tactile experiences, hands-on learning, and so on
Musical	Via rhythms and melodies	Singing, whistling, humming, tapping feet and hands, listening, and so on	Sing-along time, trips to concerts, music playing at home and school, musical instruments and so on
Interpersonal	By bounding ideas of each other	Leading, organizing, relating, manipulating, mediating, partying, and so on	Friends, group games, social gatherings, community events, clubs, mentors/apprenticeships and so on
Intrapersonal	Deeply inside of themselves	Setting goals, meditating, dreaming, being quiet, planning, and so on	Secret places, time along, self-paced projects, choices, and so on

Summary of the “Seven Ways of Teaching”

Intelligence	Teaching Activities (Examples)	Teaching Materials (Examples)	Instructional Strategies
Linguistic	Lectures, discussions, word games, storytelling, choral reading, journal writing, and so on	Books, tape recorders, typewriters, stamp sets, books on tape, and so on	Read about it, write about it, talk about it, listen to it
Logical-Mathematical	Brain teasers, problem solving, science experiences, mental calculations, number games, critical thinking and so on	Calculators, math manipulatives, science equipment, math games, and so on	Quantify it, think critically about it, conceptualize it
Spatial	Visual presentations, art activities, imagination games, mind-mapping, metaphors, visualization and so on	Graphs, maps, video, LEGOs, art materials, optical illusions, cameras, picture library and so on	See it, draw it, visualize it, color it, mind-map it
Bodily-Kinesthetic	Hands-on learning, drama, dance, sports that teach, tactile activities, relaxation exercises and so on	Building tools, clay, sports equipment, manipulatives, tactile learning resources and so on	Build it, act it out, touch it, get a “gut feeling of it”, dance it
Musical	“Superlearning”, rapping, songs that teach	Tape recorder, tape collection, musical instruments	Sing it, rap it, listen to it
Interpersonal	Cooperative learning, peer tutoring, community involvement, social gatherings, and so on	Board games, party supplies, props for role plays and so on	Teach it, collaborate on it, interact with respect to it
Intrapersonal	Individualized instruction, independent study, options in course of study, self-esteem building and so on	Self-checking materials, journals, materials for projects and so on	Connect it to your personal life, make choices with regards to it